

Callie Lewellyn

Massachusetts Certified Teacher: Theatre, Grades All Grades

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Education

Southeastern Oklahoma State University

Expected: August 2024

- Masters of Education: Theatre Pedagogy
- 4.0 GPA

New York University

New York, New York

- *Magna Cum Laude*
- Bachelor of Science: Educational Theatre
- Minor in Child and Adolescent Mental Studies

Certifications

Massachusetts Certified Teacher: Theatre, All Levels

Teaching Experience

Melrose Veterans Memorial Middle School

Melrose, MA

Performing Arts Lead Teacher

June 2023 – Present

- Mentor new performing arts hires
- Manage internal space bookings for rehearsals and concerts
- Support Fine and Performing Arts Director

Theatre Teacher

June 2021 – Present

- Create and develop first theater curriculum for grades 6-8
- Build standards based, culturally relevant, SEL based, Intro to Theatre curriculum
- Curriculum includes: theater etiquette, tableaux, pantomime, scene work, theater for social change, lighting design, costume design, puppetry, acting 101
- Integrate language and literacy objectives and differentiation for: ELLs, IEP, and 504
- Provide various access points, modes of engagements, and ways to show learning comprehension
- Teach 10 theater classes each trimester
- Direct musical with 100+ cast and crew
- Direct winter play with 100+ cast and crew
- Direct METG Festival play

Pickering Middle School

Lynn, MA

July 2020 - June 2021

Drama Teacher

- Create virtual lessons that are engaging and appropriately challenging
- Develop lessons that connect to standards for core content areas
- Curriculum includes: characterization, voice work, tech and design theater, reading a script, *Raisin in the Sun*, *The Wiz*, afrofuturism, mindfulness
- Create virtual drama club: run meetings, direct school play (METG Festival), Zoom Improv club

- Lead attendance tracking initiative, train parent liaison.
- Create virtual drama club to foster community: run meetings, direct play, run Zoom Improv

Weston Middle School

Weston, MA

August 2019 - June 2020

Drama Teacher

- Created and instructed a unique curriculum for students based on Massachusetts State Standards and initial assessments of student knowledge. Topics include:
 - Improv, playwriting, pantomime, basic directing/ self-directing, scene performance, costume design, accent work, comedy, video creation.
- Integrating literacy and ELA standards into student-driven drama curriculum
- Direct virtual play *10 Ways to Survive Life in a Quarantine* and *Goldilocks on Trial*:
- Create blocking, design artistic concept with designers, provide emotional insight to characters, run auditions, coordinate parent communication, coordinate rehearsal location and student conflicts scheduling, create and distribute publicity
- Introduce students to the process of play rehearsal through introducing them to basic theater vocabulary, parts of the stage, rehearsal, theater etiquette, and blocking notation.
- Choreograph musical; *Legally Blonde Jr.*
- WEEFC Award: Outstanding service & dedication to the students of Weston Public Schools

Learning Assistant

- Assist 6th grade teachers with specialized student instruction and behavior management.

Frank Sinatra School of the Arts

New York, NY

Spring 2019

Student Teacher, Grades 9-12

- Create and teach lessons on scene study, realism, Stanislavsky, monologue scoring, through studying *A Doll's House* and musical theater analysis.
- Design grading rubrics centered around student growth, student learning, and standards.
- Manage class of 40 students with an engaging, standards-based, student-interest focused curriculum and positive behavior management strategies collaboratively and independently
- Collaborate to create daily lesson plans, create rehearsal blocking, and foster student engagement
- Assist with facilitation and teaching of state renowned curriculum on topics such as emotional recall, characterization, personalization, the rehearsal process, *The Crucible*, and play analysis.
- Assistant direct *The Crucible* and *the Curious Incident of the Dog in the Nighttime*

The Dalton School

New York, NY

Fall 2018

Student Teacher, Grades K-3

- Craft, plan, and instruct drama curriculum centered around social-emotional learning, developing life skills, and developing literacy.
- Design creative and engaging lesson plans for tactics and objectives, characterization, music interpolation, story dramatization, and character emotional exploration.
- Integrate the rehearsal of foundational skills like communication, cooperation, patience, and more in all lessons to double the classroom as a space for theatrical rehearsal and for building life and social skills
- Teach Dalton designed curriculum on topics such as parts of the stage, *The Nutcracker*, tableau creation, art interpretation through tableau, and dramatization of written work

Weston Drama Workshop
Afternoon Theatre Intensive, Grades 5-9

Weston, MA

June 2016 – Present

Director and Educator

June 2018 – Present

- Direct, stage, design the artistic concept, provide emotional insight to characters, and create unity for the Disney Pilot Production of *Finding Nemo Jr.* and *The Stinky Cheeseman*.
- Collaborate with coworkers to create daily lesson plans and community building activities
- Manage a team of theater professionals to create the physical costumes, props, and set.
- Manage and collaborate with a team of technical theater professionals to create the physical costumes, props, and set.
- Set goals with teams and help create personalized timelines to achieve said goals
- Teach students character extension through puppetry
- Mentor high school students

Stage Manager & Costume Designer

Summer 2017

- Create rehearsal schedules and execute time management for the company during rehearsals.
- Manage communication, keep records, and send daily rehearsal reports to and for all cast, crew, and parents.
- Managed budget for all aspects of production (costumes, props, etc.)
- Create costume design concept for *Freckleface Strawberry* by looking at each character and actor individually for physical/personal needs
- Design, acquire materials, and purchase costumes for 25 actors.
- Supervised construction and alteration of all costumes.

Intern: Education/Directing

Summer 2016

- Facilitate acting workshops and lessons.
- Guide student actors through the process of mounting *Lilly's Purple Plastic Purse*
- Assistant Direct

America Reads

New York, NY

January 2017 – May 2018

Teacher's Aid/Tutor

- Specified instruction and behavior management with grades 2 and 5.
- Aid students struggling with work/learning/attention/behavior
- Aid teacher with classroom needs like copies, classroom management, splitting and monitoring groups

JFS' Performing Arts and Learning (PAL) Program

Framingham, MA

July 2016

Directing/ Theatre Teacher

- Pioneer drama curriculum for first year of Theatre program through initial assessment of student knowledge
- Initiate foundational understanding of the performing arts with incoming 5th graders
- Design, plan, and facilitate workshops in acting, directing, technical theater, and ensemble building
- Support students with gaining the confidence to perform, theater vocabulary and critique, reading and math skills
- Mentor to education intern and drama intern

Theatrical Experience

Directing and Choreography

2024	<i>Gothic Ghost Stories</i>	Director	MVMMS
2023	<i>The SpongeBob Musical: Youth Edition</i>	Director	MVMMS
2023	<i>Gary Grinkles Battles with Wrinkles...</i>	Director	Weston Drama Workshop
2023	<i>Stuart Little*</i>	Director	MVMMS
2023	<i>Circus Olympus</i>	Director	MVMMS
2022	<i>Beauty and the Beast Jr.</i>	Director	MVMMS
2022	<i>Gooney Bird Greene...</i>	Director	Weston Drama Workshop
2022	<i>The Fabulous Fable Factory*</i>	Director	MVMMS
2022	<i>James and the Giant Peach</i>	Director	MVMMS
2021	<i>The Descendants</i>	Director	MVMMS
2021	<i>Beware the Jabberwock</i>	Director	Weston Drama Workshop
2021	<i>The Audition</i>	Director	Pickering Middle School
2020	<i>10 Ways to Survive Life in a Quarantine</i>	Director	Weston Middle School
2020	<i>Goldilocks on Trial</i>	Director	Weston Middle School
2020	<i>Legally Blonde Jr.</i>	Choreographer	Weston Middle School
2019	<i>Finding Nemo Jr. §</i>	Co-Director	Weston Drama Workshop
2019	<i>Pippin</i>	Director	New York University
2018	<i>Sideways Stories from Wayside School</i>	Director	New York University
2017	<i>The Stinky Cheeseman and...</i>	Co-Director	Weston Drama Workshop
2016	<i>Lilly's Purple Plastic Purse</i>	AD	Weston Drama Workshop

* Signifies METG Gold Medal Winner

§ Signifies a Disney Pilot Production

Acting

2018	<i>Romeo and Juliet</i>	The Prince	Daryl Embry
2016	<i>The Miracle Worker</i>	Helen Keller	David Montgomery
2016	<i>Super!</i>	Girl [Lead]	Oriana Miles
2015	<i>Pippin</i>	Featured Dancer	Christopher Brindley
2014	<i>A Midsummer Night's Dream</i>	Wandering Fairy	Stephanie Henry
2014	<i>The Diviners</i>	Elegy	Donna Wresinski
2013	<i>Our Town</i>	Rebecca	Stephanie Henry
2013	<i>Joseph and the...</i>	Gad's Wife	Donna Wresinski
2012	<i>A Christmas Carol</i>	Carol	Stephanie Henry

Stage Management

2017	<i>Freckleface Strawberry</i>	Stage Manager	Weston Drama Workshop
2017	<i>Stop Kiss</i>	Stage Manager	New York University
2016	<i>Lilly's Purple Plastic Purse</i>	Stage Manager	New York University
2016	<i>Cabaret</i>	Assistant Stage Manager	New York University

Costume, Prop, and Set Design

2020	Virtual, Original Plays	Set and Costume Designer	StarFun! Theatre
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2019	<i>Damn Yankees</i>	Costume and Props Designer	New York University
2017	<i>Eurydice</i>	Costume Designer	New York University
2015	<i>Vieux Carre</i>	Costume Crew	Framingham High School
2014	<i>Beauty and the Beast</i>	Costume Chair	Framingham High School
2013	<i>Our Town</i>	Costume Designer	Framingham High School
2013	<i>Dark of the Moon</i>	Costume Designer	Framingham High School
2012	<i>The Shadow Box</i>	Joe's Personal Costume Designer	Framingham High School

Producing

2018	<i>Ibrahim and June</i>	New York University
2018	<i>Legally Blonde</i>	New York University
2018	<i>Dreamers</i>	New York University

Other Professional Experience

New York University- Uproar Theatre Corps

President, Mainstage Musical Director, and Treasurer May 2018 – May 2019

- Oversee productions and rehearsal processes to follow both NYU and Uproar protocol
- Manage and allocate yearly budget as well as find, apply, and manage all outside grants.
- Execute reimbursement process with all board members and production team members within a timely manner and within the correct budget.
- Run the rehearsal room: create blocking, show concept, lead group in educational activities to develop further character and insight into the world of *Pippin*
- Advising for costume, scenery, lights and properties design departments by vocalizing visions for artistic concepts; ensuring that deadlines as well as budgets are adhered to.
- Facilitating load-in and load-out of the space each day in a timely and organized fashion.
- Created and developed the Apprenticeship Program: a mentorship program that paired students seeking to learn about a design/create/production element of theater with a *Pippin* design/creative/production team member to assist and learn about the craft.

Shubert Theatre Festival New York, New York March 2018

Assistant Stage Manager

- Host school by aiding their needs, keeping them on schedule, and keeping them in contact with STF directors and producers

Part Time Nanny New York, New York October 2017 – May 2018

- Caretaker for two children; five and nine years old
- Tutor with homework, coordinate dinners, prepare and put children to bed
- Play imaginative and creative play games and other activities

Sue B. Do (Boutique) Mashpee, MA June 2014 – August 2015

Manager (2015)

- Primary contact for all customer communication
- Organize weekly staff schedule and track employee hours
- Coordinate with store owner, Sue B. Zimmerman

- Conduct store inventory of all merchandise, order new merchandise, and log all new merchandise using “The Square” Register App.
- Trained new employees
- Manage social media posts to promote sales

Sales Associate (2014)

- Open/Close storefront, organize displays and merchandise in the store space
- Actively organize presentations of merchandise and displays daily.
- Assist customers with purchases using “The Square” Register App.
- Service customers in trying on and finding merchandise suited to their needs
- Fold and hang clothes to store standards and for maximum appeal to customers
- Greet and make all customers feel welcome

Leadership Experience

New York University

- Uproar Theatre Corps, President, 2018 – 2019
 - See teaching experience section
- Uproar Theatre Corps, Treasurer, 2016 – 2017 and 2018 – 2019
 - See teaching experience section
- Uproar Theatre Corps, Vice President, 2017 – 2018
 - Apply for all financial grants
 - Create and apply for all location and event grants in accordance with all NYU Steinhardt Undergraduate Student Government policies.
 - Attend all leadership and grant trainings on behalf of Uproar

Leadership & Professional Honors/Awards

Weston Middle School

- WEEFC Award: For outstanding service & dedication to the students of Weston Public Schools

National Residence Hall Honorary (NRHH) at NYU

- Best FYRE Community of the Year (OTY) Nominee for creating and fostering a welcoming, inclusive, and united community.
- February FYRE Of the Month (OTM) Nominee for going above and beyond to make a positive impact on the community

Third Avenue North at NYU

- Helping Hand Award
- Supportive as a Rock Award

METG High School Festival

- 2012 Excellence in Costume Design, Finals Round

Academic Honors

New York University

- 2019 University Honors Scholar

- 2019 Excellence in Achievement in the Program of Educational Theatre
- 2016-2021 Kappa Delta Pi, International Honor Society in Education
- 2015 NYU Student of Potential Award

Framingham High School

- 2015 Salute to Framingham: Significant Contribution to FHS
- 2013 – 2015 National Honors Society
- 2015 Excellence in Theatre Arts
- 2014 Cornell Book Award
- 4.17 Weighted GPA
- Top 5% of graduating class

Theatrical Training

Southeastern Oklahoma State University

Classical Theater	Riley Coker
Approaches to Directing	Riley Coker
Producing the High School Play	Ruby Quinn
Acting Theory in America	Ruby Quinn

New York University

Styles of Acting and Directing: Musical Theatre	Amy Cordileone
Directing	Stephen DiMenna
History of Musical Theatre	Stephan Nelson
History of Theatre	Paul Naddler
Lighting Design	Daryl Embry
Scene Study	Catherine Russell
Stagecraft	Daryl Embry
Acting Fundamentals	James Miles