Callie Llewellyn

Massachusetts Certified Teacher: Theatre, Grades All Grades

Education

New York University- Steinhardt School of Culture, Education, and Human Development

- Magna Cum Laude
- Bachelor of Science: Educational Theatre, Minor in Child and Adolescent Mental Studies
- Residential Assistant (R.A.) at Third North Residence Hall on Theatre Explorations Floor

Teaching Experience

Melrose Veteran's Memorial Middle School

Melrose, MA

August 2021 – Present

Theater Teacher

- Create school's first theater curriculum that lays the foundational knowledge of theatrical skills for grades 6-8 and is engaging, project-based, and student focused
- Develop social-emotional learning-based lessons that teaches importance of SEL in drama and life
- Use Positive Behavioral Interventions Support systems in classroom
- Direct 1 musical and 2 plays a year with an average of 90 student actors and 30 student crew members.

Pickering Middle School

Lynn, MA

July 2020 - June 2021

Drama Teacher

- Integrate language and literacy objectives and differentiation for: E.L.L., IEP, and 504 in all lesson plans
- Lead attendance tracking initiative, train parent liaison.
- Create and instruct standards based, culturally relevant, virtual introduction to theatre curriculum
- Create virtual drama club to create community: run meetings, direct school play, coordinate/run bi-weekly Zoom Improv

Weston Middle School

Weston, MA

August 2019-June 2020

Drama Teacher and Learning Assistant

- Create and instruct standards-based curriculum and initial assessments of student knowledge in person and virtually
- Direct 1 live show and 1 virtual show, and choreograph live school musical
 - Create blocking, run auditions, coordinate parent communication, coordinate rehearsal location and student conflicts scheduling, create and distribute publicity
- Introduce students to the rehearsal process through theatre vocab, parts of the stage, theatre etiquette, and blocking notation

Weston Drama Workshop

Weston, MA

June 2016-present

Director and Educator for Afternoon Theatre Intensive

- Direct, stage, design the artistic concept, provide emotional insight to characters, and create unity for shows, including the Disney Pilot Production of *Finding Nemo Jr*.
- Collaborate with co-teachers and other directors to create daily lesson plans and community building activities
- Manage and collaborate with a team of technical theatre professionals to create the physical costumes, props, and set.
 - o Set goals with teams and mentees as well as help create personalized timelines to achieve said goals

Costume Designer /Stage Manager for Afternoon Theatre Intensive

- Create rehearsal schedules and execute time management for whole company during rehearsals.
- Manage budget and communication, keep records, and send daily rehearsal reports to and for all cast, crew, and parents.
- Supervise construction and alteration of all costumes, all tech teams, and design and plan all costumes.

Skills

- Synchronous and Asynchronous Drama Classes and Productions
- Proficient with Schoology, Google Suite, Microsoft Suite
- Integrating Spanish support systems and modifying curriculum for English Language Learners to meet state standards
- Integrating literacy and ELA standards into drama curriculum
- <u>Curriculum Topics Include</u>: intro to theatre/drama, play analysis, theatre etiquette, pantomime, playwriting, monologue work, scene work, tactics and objectives, Stanislavsky, Augusto Boal, Linklater voice work, viewpoints, basic videography, tech and design theatre, self-direction, improv, comedy
- Theatrical Experience: Acting, Directing, Stage Management, Costume Design
- Valid Driver's License